

FOR IMMEDIATE RELEASE

“Madinah Warfare”

Nicolas Ceccaldi

Dan Rees

We are pleased to invite you to the opening of "Medina Warfare", an exhibition by Nicolas Ceccaldi and Dan Rees. The exhibition includes a 'video installation' reflecting on current events, heritage, and consumer culture, as well as two-dimensional works displayed on the opposite wall.

According to the dictionary, 'madīna' comes from Aramaic 'mādintā' or 'mādinā', jurisdiction, district, and from dān, to judge, administer (dyn in Semitic roots). It is also the name of a city of western Saudi Arabia north of Mecca. Population: 918,000.

The inspiration for this collaborative effort was found during the Christmas holidays, a period of time traditionally dedicated to personal, or spiritual retreat. Dan Rees was born in 1982 in Swansea (Wales), a few kilometers away from the West Midlands region of England, the actual site that inspired the Shire, a region of J. R. R. Tolkien's Middle-earth, described in The Lord of the Rings. As we all know, what threatens not only the inhabitants of the Shire but also the integrity of the complete fictional universe is Sauron, appearing in this novel under the form of a burning eye that overlooks the land.

Nicolas Ceccaldi was born in 1983 in Montreal, Canada

Opening
Friday 8th January
From 7pm
Exhibition
9th January - 13th February. 2010

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Open Thu-Sat 2-6pm